

# The Honored Dead.

## CONCERT MARCH.

Bass.

J. PHILIP SOUSA.  
*Arr. by F. H. Lozey.*

*Adagio.*

*Solo.*

The Bass Solo section consists of five staves of music. The first staff begins with a *ff* dynamic and includes the markings *Adagio* and *Solo*. The second staff continues the melody. The third staff starts with a *p* dynamic. The fourth staff includes the instruction *cresc. molto.* and ends with a *ff* dynamic. The fifth staff concludes the solo with a *Fine.* marking.

Trio.

The Trio section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff features a *ff* dynamic. The third staff continues the melody. The fourth staff includes a *ff* dynamic and ends with a first and second ending bracket.

*D.C. al Fine.*  
New York.

Chicago.

Vandersloot Music Co., Williamsport, Pa.